

# La Quinta del Lobo

presents: "Vanitas Libellum" (The Book of Vanities)

## Bio information:

**La Quinta del Lobo** "Wolf's Fifth" is an interdisciplinary group integrated by artists with experience in the field of electronic arts, music and dance. They began their collaboration in 2010 and since then they've working in the project "Vanitas Libellum", the project premiered on March 8, 2012.



Vanitas Libellum, premiere poster

"The Vice-Rector of Research and the Arts an Humanities Faculty at the Universidad de los Andes (Bogotá, Colombia), funded Vanitas libellum".



#### **Crew:**

##### **\*Carmen Gil Vrolijk**

(concept, direction, video & live video)

##### **\*Camilo Giraldo Angel**

(original music, acoustic guitar, electronics, sound objects)

##### **\*Ricardo Gallo**

(original music, grand piano, electronics, sound objects)

##### **\*Luisa Hoyos (dancer)**

##### **\*Milton Piñeros (sound engineer)**

##### **Plinio Barraza**

(Interaction design, programmer)

##### **\*Estefanía Barreto**

(assistant to the director, animation & motion graphics)

##### **Humberto Hernández (light designer)**

\* On tour (6 persons, 4 on stage, 2 tech.)

## **Short Bios:**

### **Carmen Gil Vrolijk:**

Artist, teacher and academic. Holds a BFA and an MA in Literature. She currently works as Assistant professor at the Art Department of the Universidad de los Andes. She has also participated as an artist, lecturer, writer, editor, juror, and speaker at events on new technologies, art and science in different cities of Colombia, Latin America, Asia and Europe. At the moment she combines her teaching activities with the creation of interactive multimedia projects and focuses mainly on video manipulated and controlled in real time, video mapping, monumental projections, and scenic arts a field that she has explored also with several artists but mainly with the project retroViSOR.

She was recently awarded with the Video Guerrilha prize in Sao Paulo, Brasil.

### **Camilo Giraldo Angel**

Guitarist, composer and producer, with experience in scoring for dance, theater and multimedia. He has recorded 9 albums and 2 DVDs.

Since 2008 he works as a composer for the contemporary dance company L'Explose scoring their plays "La Razón de las Ofelias" where Ara Malikian played the violin and "EnOtraParte". Both plays have toured Europe and the Americas extensively. He's also currently working with the guitar trio Trip, trip, trip and with the project retroViSOR as producer and musician.

He's been awarded the first prize of national composition "City of Bogotá", and has also received several grants from organizations such as the ministry of Culture of Colombia and FONCA in Mexico. He also works as a producer in his recording studio.

### **Ricardo Gallo**

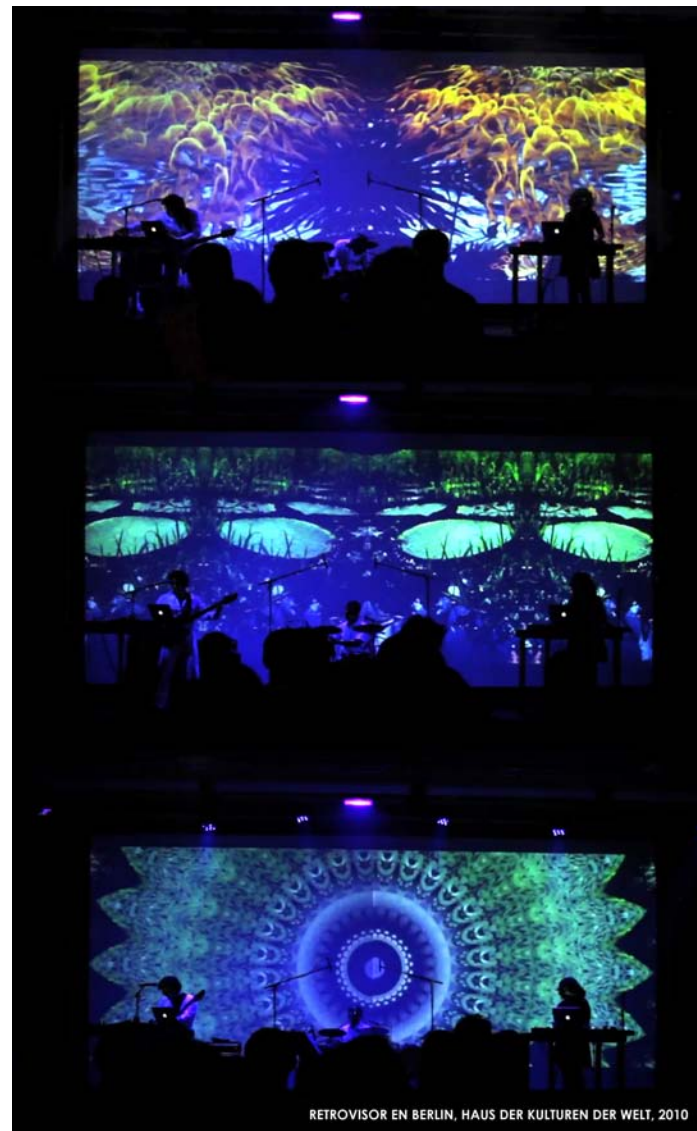
Colombian pianist and composer Ricardo Gallo has published five albums under his name. He leads different projects that relate aspects of Colombian traditions to contemporary musical expressions, and performs with several improvisational groups.

His main projects are his quartet that he leads since 2004 in Bogotá with some of the best musicians from Colombia's scene: drummer Jorge Sepúlveda, bassist Juan Manuel Toro, and percussionist Juan David Castaño. With them he has developed original compositions and a way of improvising that integrates an avant-garde and free language with rhythmic and melodic elements from Colombian traditions. Ricardo Gallo Cuarteto has released three albums: "Los Cerros Testigos" (December, 2005), "Urdimbres y Marañas" (December, 2007), and "Resistencias" (October 2010), all of them with great critical acclaim both in his country and abroad. These three albums have been published under the catalogue of the musician's collective "La Distritofonica", from Bogotá.

In New York he leads since 2007 the group Tierra de Nadie, with musicians such as trombonist Ray Anderson, saxophonist Dan Blake, bassist Mark Helias, and drummers Pheeroan akLaff and/or Satoshi Takeishi. This quintet/sextet performs compositions conceived as a sort of imaginary folklore, providing space for contributing musicians to inhabit freely. With this group he published the album "The Great Fine Line" in November 2010 under the portuguese label Clean Feed Records.

## Previous projects:

### retroViSOR



Carmen and Camilo previously formed in 2004 retroViSOR, the project focuses on the exploration of the relationship between images, music and sound, they work with Colombian and latin American rhythms, vintage material and natural and urban landscapes.

They released in 2007, their 1st first work entitled Amazonas S.O.S catalogued by specialized publications as one of the 10 best Colombian projects, World Music Network \_London, published "La Mecánica", in their 2008 compilation: "Rough guide to Colombian street party".

retroViSOR has played several venues, across Latin América, Europe and Asia, among others are: Expo Shanghai 2010, Haus der Kulturen der Welt \_ Berlin, North Norway Festival, Ollinkan Porto, Sfinks Festival \_ Belgium, Amsterdam's Sugar Factory, Ollin Kan in Mexico, Rock al Parque (biggest south american free festival), La Fete de la Musique, Colombia, Estudio Abierto \_ Bs Aires. Recently The Ministry of Foreign Affairs has included them in their official portfolio of Colombian artists.

## The Project:

**Vanitas libellum (The book of Vanities)**, is a multimedia staged performance that explores the concept of time and the form in which we perceive it. Inspired by the "Vanitas" (subgenre of the Baroque still life), the project explores the possibilities of audiovisual and expanded narratives, reflecting the different visions, dreams and nightmares that humans experience around the passing of time.

The project, controlled in real time, employs large-scale projection, video mapping, dancer motion tracking, interactive interfaces and original live music.

**Link to full length performance:** <http://vimeo.com/38830793>

**Vanitas Libellum Blog:** <http://vanitaslibellum.wordpress.com/>

## Programme:

Overture: for Grand Piano, Remington Typewriter and Chalk

1. Clepsidras
2. Kinopolis
3. Metanamorphoses (duchampian)

**Duration 55 – 60 minutes**



still from Clepsidras (1<sup>st</sup> Movement)





stills from Clepsidras (1<sup>st</sup> Movement) Live Mapping over dancer's body.

**Tech Specs:**

For "Vanitas Libellum" a special application was developed, since the main interest lied in the possibilities of having real time interaction and motion tracking integrated with live video, we worked bringing together an IR spectrum reading app through processing connected to modul8 via Quartz composer.

Examples of interaction device:





IR spectrum reading app.





Motion tracking of dancer's body and projection on black scrim.





## **Rider "La Quinta del Lobo, Vanitas Libellum"**

### **Light:**

6.000 to 10.000 Lumen HD Video Projector

16 ELLIPSOIDAL ZOOM 25/50 750W

12 FRESNELS OR PCS 1000W 6" with Barn doors

24 dimmer Channel 2.4 kw each

1 lightning console (programmable with submasters)

Color Filters L120 - L115 - L201

### **Sound Track List**

TRK	INSTRUMENT	MIC	Stand
1	PIANO HI	SM 81	BOOM
2	PIANO LO	SM 81	BOOM
3	PC RICARDO L	DI	—
4	PC RICARDO R	DI	-
5	Korg	DI	-
6	PC CARMEN L	DI	-
7	PC CARMEN R	DI	-
8	EASEL L	C 411	-
9	EASEL R	C 411	-
10	PC CAMILO L	DI	-
11	PC CAMILO R	DI	-
12	GUITAR	C411	-
13	GUITAR	SM 81	BOOM
14	REMINGTON TYPEWRITER	LAVALIER	-
15			-
16	TALK BACK	SM 58	-

### **-F.O.H**

#### **P.A. System**

##### **Monitor mix side fill:**

- two independent mixes (left and right or stereo) - 3 way system 1500w minimum power each one.

##### **Floor system:**

- 1 floor monitor for piano - 1 floor monitor for guitar - 1 floor monitor for video station 500w minimum power each one.

##### **P.a. system**

- 1 console as show needs, parametric eq, hf, hi mid, low mid, lf, variable hi pass filter and q, 12 aux, 8 groups, 8 vca's and matrix system. Thirty two (32) exclusive channels. In front of stage, 40 mts of distance. Digital table mix where possible.

- feedback detection system or 32 bands rta analyzer. - snake witch table mix needs, 50 mts long.

##### **Speakers - line array system:**

- four (4) way system: hi, mid, low and sub woofer

- 1 crossover unit as array needs or stereo 31 bands equalizers by speakers way (hi, mid, low and sub woofers).

- 7000w minimum power for 400 persons venues, and 5w by people over that number.

- monitors and p.a. systems properly set

**Rack (only for analog mixers, not for digital mixers)**

- one 31 band exclusive stereo eq for pa system - four 31 band stereo eq's for monitor mixes - three fx units - 15 stereo compressor/gate units
- back up system:**
- 2 shure beta 58 mics
- 1 shure beta 57 mic - 2 active direct box - 1 passive direct box - 2 mic boom stands

**Back up equipment**

- 1 mic shure sm 58
- 2 mics shure beta 57
- 2 pasive direct boxes
- 2 boom type mic bases

NOTE: The amplification system will be determined by mutual agreement with audio contractor, stage and concert venue characteristics.

NOTE: Shure microphones will be preferred; other brands that meet the characteristics of each reference requested are accepted.

**Additional:**

- 1 black chair (matte),
- 2 keyboard bases (matte),
- 1 black table matte
- 2 black wood tables (to use on top of keyboard bases)

**Traveling with production:**

Black Scrim (Sharktooth) 14 x 9 mts.

1 Easel


1 Remington Vintage Typewriter.

Ethernet system with modem (long cables)

IR interaction system.

## Press Clippings (Vanitas and previous projects)

### Vanitas Libellum



Universidad de  
los Andes  
Colombia


Inicio | Próximos eventos




La UniversidadFacultadesProgramasInvestigaciónApoyo FinancieroConveniosAdmisiones

Galería de fotos

Viernes, 09 de marzo de 2012 15:36

## Una hora para los sentidos






El 8 de marzo, en el Auditorio Mario Laserna de Los Andes, se estrenó *Vanitas Libellum*, un montaje escénico multimedial en el cual se integran video en vivo y en tiempo real, *video-mapping*, interacción física (*tracking*) y música original en vivo.

Para Carmen Gil Vrolijk, directora general y encargada del concepto, video y video en vivo de esta obra, "el proyecto se inspira en el bodegón barroco también conocido como 'vanitas', el cual representa el paso del tiempo y la evanescencia de lo terrenal. Es, de cierta forma, una reflexión en torno a la construcción contemporánea del cuerpo y la identidad en un tiempo y un espacio mediados por la velocidad y la tecnología".

Carmen Gil, profesora del Departamento de Arte de la Universidad de Los Andes, lleva trabajando casi tres años en este proyecto con el grupo La Quinta del Lobo, conformado también por Camilo Giraldo Ángel (música original, guitarra, electrónica y objetos sonoros); Ricardo Gallo (música original, piano, teclados, electrónica, objetos sonoros); Luisa Hoyos (bailarina); Milton Piñeros (ingeniero de sonido); Plinio Barraza (diseño de interacción, programación); Estefanía Barreto (asistente de dirección y video) y Humberto Hernández (diseño de luz).



**FESTIVAL  
INTERNACIONAL  
DE LA IMAGEN**

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[EL FESTIVAL](#)
[SEMINARIO INTERNACIONAL](#)
[EVENTOS](#)
[CONVOCATORIAS](#)

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**PAISAJES SONOROS**
ENG/SPA



**PAISAJES SONOROS**  
 Abril 16 al 20 de 2012  
 Centro Cultural y de Convenciones Teatro los Fundadores

Conciertos, experimentaciones sonoras y montajes audiovisuales que presentan diversas propuestas alrededor del tema imagen-música-tecnología. Música contemporánea, tendencias experimentales del sonido, tecnología como instrumento, procesos avanzados de composición, la remezcla como arte, el ruido como paisaje sonoro y la postproducción como creación, son algunos de los conceptos que se exploran en los Paisajes Sonoros.


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**La Quinta del Lobo (Carmen Gil Vrolijk, Camilo Giraldo Angel, Ricardo G Colombia)**  
 Vanitas Libellum

Vanitas Libellum es un montaje escénico multimedial en el cual se integran; video en vivo y tiempo real, video-mapping, interacción física (tracking) y música original en vivo. El proyecto se inspira en el bodegón barroco también conocido como "vanitas" y es de cierta forma una reflexión en torno a la construcción contemporánea del cuerpo y la identidad en un tiempo y un espacio mediados por la velocidad y la tecnología. "Vanitas Libellum" nace como un proyecto de creación que hace parte del FAPA (Fondo de Apoyo a Profesores Asistentes), y es apoyado por la vicerrectoría de Investigación y la Facultad de Artes y Humanidades de la Universidad de los

DÍA / FECHA	LUGAR	HORA
<b>Viernes 20</b>	<b>C.C.C. Teatro Los Fundadores</b>	<b>7:00 pm.</b>



## retroViSOR \_ flyers & press


"retroViSOR is a Colombian musical and artistic project that provides not only food for the ears, they make music visible, by synchronizing their blend of rock, electronica, cumbia and Latin styles with indigenous songs, old ballroom hits and thumping beats with live-controlled video".

**Haus del Kulturen del Welt, Berlin**


retroViSOR Festival del Norte de Noruega, Junio 2011

**Festspillene i Nord-Norge**
18. - 25. juni 2011


[Program](#)
[Tours](#)
[Children and Young People](#)
[About the festival](#)
[Press](#)
[Home](#)




**retroViSOR**  
Urban crossover  
Wednesday 22 June kl.22:00  
[More information](#) - [Buy ticket](#)




**Laurie Anderson**  
Transitory Life  
Thursday 23 June kl.18:00  
[More information](#) - [Buy ticket](#)



**Frang, Bashmet and Moscow Soloists**  
Tuesday 21 June kl.18:00  
[More information](#) - [Buy ticket](#)



**Balkan Brass Battle**  
Wednesday 22 June kl.18:00  
[More information](#) - [Buy ticket](#)



**Pettit Austin**  
Grammy-winning jazz diva  
Friday 24 June kl.18:00  
[More information](#) - [Buy ticket](#)

SAT	SUN	MON	TUE	WED	THU	FRI	SAT	All days
18	19	20	21	22	23	24	25	

[CHOOSE TYPE OF EVENT](#)

[SEARCH](#)





#### programação

##### 22.JULHO.2011

Rakia Portugal  
Sur le Niger Mali/Cabo Verde  
Watcha Clan França  
Jaune Toujours Bélgica  
DJ Gringo da Parada França

##### 23.JULHO.2011

Sofiane Hamma Argélia  
As 3 Marias Portugal  
Chico Trujillo Chile  
Diom de Kossa Costa do Marfim  
DJ Tommi & Barrio Holanda

##### 24.JULHO.2011

Siver Noruega  
Johanna Jutila Finlândia  
Terrakota Portugal  
Retrovisor Colômbia

#### Expo Shanghai 2010 -May 15 & 16 \_2010

上海世博会文化演艺活动  
每日节目单

# 2010/05/18

## EXPO EVENTS SCHEDULE

Better City, Better Life

**oOPOD** DOPOD invites you to enjoy Cultural and artists troupe  
 TIME: 11:00-11:30 PLACE: Asia Square  
 Dona Ganguly, an Indian Dancing Troupe will present a typical Indian dance-Odissi dance.  
 Esthetic body movements and flexible steps give prominence to morbidez of Indian dance.

多 普 达

### Week of Hebei May 14th- May 18th

The activities staged in Hebei Events Week include traditional acrobatics, Hebei martial arts, folk dances and music within state and provincial intangible cultural heritage list. All the events, pregnant with Chinese culture elements will demonstrate the glamour of Hebei culture.

#### HIGHLIGHTS




**HAUS  
DER  
KULTUREN  
DER  
WELT**



# WasserMusik2010

## Sommer-Open-Air-Festival

### DonauAmazonasNil

**Donau**

**Gypsy Queens & Kings  
feat. Mahala Rai Banda**  
zeitkratzer, Kálmán Balogh, Erik Sumo  
feat. Erszi Kiss, KAL

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Ranil, Chicha Libre, Mucho Indio,  
retroViSOR, Manu Lafer  
**Sebastião Tapajós**

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Btownbusted feat. Johnny Strange  
(Culcha Candela)  
**Geoffrey Oryema**  
Rasha  
**Mohamed Mounir**

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**Omar Souleyman**

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+ Filme  
+ Michel Serres

**Do 22.7.**  
20 h Eröffnung:  
Gypsy Queens & Kings feat.  
Mahala Rai Banda (Rumänien)

**Fr 23.7.**  
19 h Kálmán Balogh (Ungarn)  
20.30 h zeitkratzer (D)

**Sa 24.7.**  
19 h Erik Sumo feat. Erszi Kiss (Ungarn)  
20.30 h KAL (Serbien)

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**Fr 30.7.**  
19 h Ranil (Peru)  
20.30 h Chicha Libre (USA)

**Sa 31.7.**  
19 h Mucho Indio (Kolumbien)  
20.30 h retroViSOR (Kolumbien)

**So 1.8.**  
19 h Manu Lafer (Brasilien)  
20.30 h Sebastião Tapajós (Brasilien)

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**Fr 6.8.**  
19 h Btownbusted feat.  
Johnny Strange (Culcha Candela) (D)  
21 h Geoffrey Oryema (Uganda)

**Sa 7.8.**  
19 h Rasha (Sudan)  
20.30 h Mohamed Mounir (Ägypten)

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Ausblick 2011: Wüste  
**Fr 13.8.**  
20 h Omar Souleyman (Syrien)

+ Sommergespräche mit Michel Serres  
+ Filme  
+ Wasserradio + „Liquid Writing“

**Amazonas**



Foto aus „Mangrove“ von  
Maya Da-Rin

**Nil**

Waterproof:  
Bei Regen Indoor

Eintritt:  
10/8 €, nur Film 5/3 €

Info + Tickets:  
[www.kow.de/139797175](http://www.kow.de/139797175)

John-Foster-Dulles-  
Allee 10  
10557 Berlin-Tiergarten

**HAUS  
DER  
KULTUREN  
DER  
WELT**

22.7.  
-  
13.8.

Unterstützt von



Präsentiert von



**Donau ■ Danube** 22.-24.7.  
Konzerte + Filme

Gypsy Queens & Kings feat. Mahala Rai Banda S. 6  
Kálmán Balogh & the Gypsy Cimbalom Band –  
zeitkratzer S. 8  
Erik Sumo Band feat. Erszi Kiss – KAL S. 10  
+ Filme von Emir Kusturica, Kornél Mundruczó,  
von Goran Rebic mit Otto Sander, Robert  
Stadlober



**Amazonas ■ Amazon** 30.7.-1.8.  
Konzerte + Filme

Ranil – Chicha Libre S. 12  
Mucho Indio – retroViSOR S. 14  
Manu Lafer – Sebastião Tapajós S. 16  
+ Filme von Werner Herzog mit Klaus Kinski, von  
Eliane Caffé, Maya Da-Rin



**Nil ■ Nile**  
Konzerte + Filme

Btownbusted feat. Johnny Strange (Cu  
Candela) – Geoffrey Oryema S. 18  
Rasha – Mohamed Mounir S. 20  
+ Filme von Yes! That's Us, von Michael G  
zu Umm Kulthum



Sugar Factory (Amsterdam, 2009)



Sfinks Festival (Belgium, 2009)





**SFINKS** wereldMuziek festival **Belgium**

live Act **retroViSOR** from **Colombia**

{ Psychedelic Ethno Beats & Visuals }

Saturday July 25th

**stage:Groove** \*\*\*\*\* 18:00 till 19:00

**Molenveld...Boechout**

more info. [www.sfinks.be](http://www.sfinks.be)



OllinKan (México, 2009)

## Programación Festival OllinKan\_México

May 25, 2009 at 2:06 AM · Filed under [Uncategorized](#)

**Programacion Ollinkan** [PDF](#) [Imprimir](#) [E-Mail](#)

**MARTES 26 DE MAYO DE 2009**

Multiforo Ollin Kan

**HOMENAJE A JORGE REYES 20:00**

- 1.- Eblen Macari (D.F., México)
- 2.- Chac Mool (D.F., México)
- 3.- Tribu (D.F., México)
- 4.- Nok Niuk (D.F., México)
- 5.- Ariane Pellicer (D.F., México)

**MIÉRCOLES 27 DE MAYO DE 2009**

Fuentes Brotantes 17:00

- 1.- Los Licuadoras (D.F., México)
- 2.- Quema Madera (D.F., México)
- 3.- Kirikú (México, D.F.)
- 4.- Liber Terán (D.F., México)
- 5.- Folk Safari (D.F., México)

**Parque Ecológico Loreto y Peña Pobre**

**20:00**

**1.- Beltaine (Polonia)**

**2.- Retrovisor (Colombia)**

Multiforo Ollin Kan 20:00

- 1.- Lidia Romero (D.F., México)
- 2.- Asalto Diario (D.F., México)

**JUEVES 28 DE MAYO DE 2009**

Fuentes Brotantes 17:00

- 1.- Nabuzenko (D.F., México)
- 2.- In a Cabin With (Holanda)
- 3.- Sofiane Hamma (Francia, Argelia)
- 4.- Los de Abajo (D.F., México)



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